

ELĪNA GARANČA Mezzo-soprano

With a remarkable career spanning decades, Elīna Garanča is a mezzo-soprano of international acclaim. Her journey from Riga, Latvia, to the world's most prestigious opera houses has been marked by exceptional artistry and dedication. Garnering critical acclaim and captivating audiences worldwide, she has become a prominent figure in the realm of classical music.

Among other roles, she is particularly famed for her portrayal as Bizet's Carmen which she has sung in the majority of leading theatres, like Royal Opera House Covent Garden, Bayerische Staatsoper, Palau de les Arts Reina Sofia Valencia, or Metropolitan Opera to critical acclaim; the NY Times named her "the finest Carmen in 25 years..."

Recent highlights include the debut at the Bayreuth Festival in the role of Kundry, becoming the first Latvian female singing at this prestigious stage, the long-awaited dream role debut of Amneris in Verdi's Aida at the Wiener Staatsoper and the Vienna Philharmonic Summer Night Concert with Maestro Yannick Nézet-Séguin, streamed in over 30 countries live and broadcast in more than 80 countries. In 2023/2024 season will Elīna star at various festivals and galas throughout Europe, Asia, and North and South America.

In September 2005 Elīna became an exclusive artist with Deutsche Grammophon (DG). Her first solo recording 'Aria Cantilena' was released in March 2007 to great popular and critical acclaim. Two of her previous albums ('Romantique' and 'Meditation') both won an ECHO Klassik award. Her album 'Sol y Vida' was released in May 2019 and has been unanimously praised by the critics: "Garanča's selection of flamboyant Mediterranean and Latin American songs is a predictably good fit for her ripe and beguiling timbre." (Gramophone). In November 2020, she released her first solo recital album, featuring Schumann's song cycle Frauenliebe und Leben and a selection of Brahms songs followed by 'Live from Salzburg' album released in December 2021 documenting two remarkable events at the Salzburg Festival in the summers of 2020 and 2021 with the Wiener Philharmoniker and Christian Thielemann.

Elīna has been the recipient of numerous national and international awards, greatly cherishing the title of 'Kammersängerin' honoured by the Wiener Staatsoper for her devotion to the House, singing over one hundred and sixty performances of eighteen roles since her debut in the House in 2003.

Elīna appears regularly at the Metropolitan Opera, Wiener Staatsoper, ROH Covent Garden, Salzburg Festival, Festspielhaus Baden-Baden, Bayerisches Staatsoper Munich, Deutsche Oper Berlin, Carnegie Hall New York and Wigmore Hall London and continues to perform in various concerts, festivals and recitals all over the world.